

2.00
MAR 20 1956
N.Y.C.

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 3 WILL NOT BE ACCEPTED

✓
THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956
THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist James Dudley Strickland (Please print plainly)

Telephone No. TO 1 1949 Address 1150 Prospect Ave. 15

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

| EDITIONS AND NUMBER FOR SALE | PRICE | TITLE (PRINT PLAINLY) | CLASS | DO NOT WRITE IN THESE COLUMNS |
|---------------------------------|----------|-----------------------------------|-------|----------------------------------|
| | \$150.00 | Some thoughts on Africa | 1 | 1726 R ✓ |
| | \$250.00 | Venetian Nocturne | 1 | 1727 A ✓ |
| | \$250.00 | City, Lights, Tears, and Laughter | 1 | 1728 R ✓ |
| | \$150.00 | Crescendo | 1 | 1729 R ✓ |
| | \$200.00 | The Sea Shall not have us | 1 | 1730 A ✓ |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK